

PLEIN AIR PAINTING with Sebastion Toast

MATERIALS LIST

NOTE

While the demonstrations will be in Oil paint, the techniques used in this workshop are adaptable to both oil and acrylic paint so please use whichever you like.

PAINT

Titanium White

Yellow Ochre

Cadmium Yellow (or cadmium yellow hue)

Ultramarine blue

Burnt sienna

Cadmium Red (or medium red or cadmium red hue)

Magenta

BRUSHES

3 medium (75mm - 250mm width) plus 1 large (250mm - 500mm width)

Filbert or flat bright shape

PALETTE at least 20cm size, flat (no separate ridges)

RAGS both for painting and clean up

SKETCH BOOK AND PENCIL

ACRYLIC PAINTERS ONLY

Water jar

OIL PAINTERS ONLY

Medium: solvent or lean medium for thinning paint **MUST** be ODOURLESS.

Solvent jar

Please **do not** bring turps. Oil painters use odourless solvent for clean up and or wrap brushes to clean at home.

APRON

HAT

SUNSCREEN

We will provide:

2 canvas boards

1 portable easel

1 stool